

Deaf History over the Centuries – KEEP THIS SHEET

Ancient Greeks viewed Deaf people as incapable of reason – in particular, Aristotle maintained that people learned language through hearing it and speaking; Deaf people were incapable of hearing - therefore incapable of learning and higher thought

Your mission: Present information in an Interesting visual and spoken format for the class – YouTube video, PowerPoint/Keynote, Posterboard, Prezi, Skit, Re-enactment

Abbé Roch-Ambroise Cucurron Sicard _____

Jean Massieu _____

Sophie Fowler _____

Laurent Clerc _____

Edward Minor Gallaudet _____

Geronimo Cardano _____

Dom Pedro Ponce de Leon/Monastery in Oña _____

Ottoman Empire / Deaf Imperial Court _____

Juan Pablo Bonet _____

Thomas Braidwood _____

Alice Cogswell / Dr. Mason Cogswell _____

Samuel Heinicke _____

Abbé Charles-Michel de l'Épée _____

Thomas Hopkins Gallaudet _____

George Veditz _____

William Stokoe _____

William Willard _____

Eric F. Malzkahn _____

Many of these people's lives and work intersected or built on one another's accomplishments. Part of your grade will be based on showing this interconnectedness; do your research!!

Early Deaf History Project

100 points

Presentations the week of Jan. 9, starting on the 9th

(extra credit if at least at least a paragraph of presentation is signed in ASL)

The presentations need to be interesting and in good taste.

The time that would have been spent writing and editing needs to instead be poured into making these people memorable, vivid, interesting and relevant to the rest of the class.

Be creative!

Sources need to be turned in to me when you do your presentation.

I do not need a written report in the traditional sense - I would appreciate a factual outline.

Students may choose to do posters instead of videos/projected images for their presentations. They need to be attractive and interesting as well as informative.

All of the Deaf individuals listed on the handout sheets are fair game for tests and quizzes – be sure to help your classmates by making your research subject interesting and memorable; help yourself by paying close attention to the presentations given by your classmates!

Ideas / questions that may help you plan your project:

In what historical time and context did your subject live/exist?

What makes him/her/it/them unique? especially significant?

Did they stand out or fit in with the rest of the world they were part of?

What was/is his/her influence on Deaf people and/or Deaf culture at the time / currently?

Connect your person with others on the list – almost all of them have some link to the others

What interesting bit of trivia can you offer to help remember this person/entity?

Information: 60 points

(historical context, influence / impact / significance)

Presentation: 60 points

(well prepared and presented – flows smoothly, not constantly looking at notes, etc.)

Awesomeness: 30 points

(the Wow! Factor – interesting, maybe even fascinating or riveting, humorous, vivid....etc.)